

Message Text

CONFIDENTIAL

PAGE 01 ANKARA 00695 241616Z

50

ACTION SCS-01

INFO OCT-01 ISO-00 EUR-08 L-01 PRS-01 H-01 SSO-00 /013 W

----- 027052

R 241220Z JAN 75

FM AMEMBASSY ANKARA

TO SECSTATE WASHDC 7675

C O N F I D E N T I A L ANKARA 0695

LIMDIS

E.O. 11652: GDS

TAGS: CASC, TU (ANTAKYA THREE)

SUBJECT: W/W ANTAKYA THREE

FOLLOWING MSG ADANA 0022 SENT ACTION ANKARA, REPEATED FOR
YOUR INFO:

R 230802Z JAN 75

FM AMCONSUL ADANA

TO AMEMBASSY ANKARA 1163

C O N F I D E N T I A L ADANA 0022

LIMDIS

E.O. 11652: GDS

TAGS: CASC, TU (ANTAKYA THREE)

SUBJ: W/W ANTAKYA THREE

REF: A) ADANA 011; B) ADANA 013; C) BEGUS/MATTHEWS TELECON
OF 1/22/75

SUMMARY: IN CONVERSATION WITH CONOFF ON JAN 22, MCDANIEL AND ZENZ
TOLD CONOFF THAT THEY HAVE NO PRESENT INTENTIONS OF MAKING ANY
PUBLIC STATEMENT CONCERNING THE URBAN LETTER OR ANY PUBLIC
CLARIFICATION OF URBAN'S CHARACTERIZATION OF THEIR INVOLVEMENT
IN THE HASHISH SMUGGLING OPERATION WHICH LED TO THEIR ARREST. END
SUMMARY.

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1. MCDANIEL STATED THAT SHE AND ZENZ ONLY SUPPORTED URBAN'S EFFORTS

IN THEIR BEHALF TO THE EXTENT THAT THOSE EFFORTS INVOLVED OBTAINING PERMISSION FROM TURKISH MINJUSTICE THAT URBAN TRAIN THEM IN THE ART-FORM "BATIK." MCDANIEL AND ZENZ HAD HOPED THAT BY ENGAGING IN SOME SUCH SELF-HELP PROJECT AS URBAN'S THEY WOULD BECOME LESS DEPENDENT UPON THE CHARITY OF FRIENDS AND FAMILY THROUGH SELLING ART WORK, THEY WOULD BE ENGAGED IN A MORALE-UPLIFTING PURSUIT, AND THEY MIGHT GAIN GOOD WILL FROM TURKISH PUBLIC AND GOT. ACCORDING TO MCDANIEL, URBAN WAS PREMATURE IN PRESENTING THIS PROJECT TO THE MINJUSTICE AS A MEANS WHEREBY MCDANIEEL AND ZENZ (AND POSSIBLY HUBBARD) COULD "BUY" THEIR FREEDOM BY CONTRIBUTING THE PROCEEDS OF THEIR WORK TO TURKISH SOCIAL ORGANIZATIONS. DURING THEIR LAST CONVERSATION WITH URBAN, MCDANIEL AND ZENZ HAD GOTTENTHE IMPRESSION THAT URBAN HAD COME QUITE CLOSE TO OBTAINING MINJUSTICE APPROVAL TO INSTRUCT THEM IN "BATIK" BUT HAD HAD EVEN THAT APPROVAL WITHDRAWN WHEN HE WENT ON TO SUGGEST THE "PURCHASE" OF THEIR RELEASE.

2. MCDANIEL AND ZENZ WERE CONCERNED THAT URBAN MIGHT HAVE MADE A BAD IMPRESSION WITH THE MINJUSTICE. AS THE CIRCUMSTANCES OF THEIR OWN INTERVIEW WERE SUCH THAT SEMANTIC MISUNDERSTANDINGS WERE POSSIBLE, MCDANIEL AND ZENZ HAD EVEN CONSIDERED WRITING THE MINJUSTICE RE THEIR INTEREST IN "BATIK" AS A FORM OF REHABILITATION WITHOUT IMPLYING THAT PROCEEDS WOULD BE USED IN AN ATTEMPT TO BID FOR A REDUCTION IN SENTENCE. MINDFUL OF THE ADVERSE EFFECTS OF PAST PUBLICITY IN THEIR CASE, MCDANIEL AND ZENZ HAD SHELVED THIS IDEA AS THEY HAD A SUGGESTION FROM URBAN THAT THEY MAKE STATEMENTS TO THE PRESS TO PRESSURE THE GOT TO ACCEPT URBAN'S "BATIK" PROJECT.

3. MCDANIEL AND ZANZ CONTINUE TO BE CONCERNED RE MINJUSTICE'S POSSIBLE UNFAVORABLE IMPRESSION OF URBAN AND INQUIRED CONCERNING POSSIBILITY AMEMBASSY ANKARA MIGHT HAVE OR COULD OBTAIN INFO ON URBAN'S DISCUSSIONS WITH MINJUSTICE.

4. IN SPEAKING OF SECTION OF URBAN'S LETTER WHICH DISCUSSED INVOLVEMENT OF MCDANIEL AND ZENZ IN SMUGGLING OPERATION WHICH LED TO THEIR ARREST, MCDANIEL STATED THAT URBAN'S PHRASING WAS AMBIGUOUS AND OPEN TO DIFFERENT POSSIBLE INTERPRETATIONS. SHE AND ZENZ HAD NO PLANS AT THIS TIME TO PUBLICLY CLARIFY THIS AMBIGUITY AND STRESSED THEIR INTENTION TO CONTINUE PRESENT POLICY OF AVOIDING PUBLICITY.

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5. ALTHOUGH HUBBARD WAS PRESENT THROUGHOUT CONVERSATION REPORTED ABOVE, HE DID NOT PARTICIPATE BEYOND INDICATING GENERAL UNFAMILIARITY WITH URBAN'S PROJECT.

6. IF EMBASSY DEEMS APPROPRIATE PLEASE REPEAT FOR DEPT.
MATTHEWS

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NNN

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